

GALERIE
ATISS
DAKAR

YADICHINMA UKOHA KALU

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Rue 23, Medina, Boulevard Martin Luther King, Rte de la Corniche Ouest

Y A D I C H I N M A U K O H A K A L U

Yadichinma Ukoha-Kalu is a self-taught experimental artist and illustrator based in Lagos. Her artistic practice revolves around the exploration of line, form, space, and boundaries, which she expresses through a diverse range of media including painting, drawing, sculpture, film, and digital platforms. She consistently crafts multidimensional environments that amalgamate abstract elements, textures, and materials, creating dynamic interactions within her work.

With an extensive career spanning over five years, Yadichinma has engaged in fruitful collaborations with both local and international artists and venues. She notably embarked on concurrent residencies in South Africa and Dubai, enriching her creative journey. In 2018, she earned a prestigious commission from the Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA) in Cape Town, where her work was showcased as a vital component of the Grow Box project. In 2021, Yadichinma gained recognition as a featured artist on CNN's Inside Africa series, and she had the honour of exhibiting her art at the World Trade Organization (WTO) event hosted by Dr. Ngozi Okonjo-Iweala. Continually pushing the boundaries of her practice, she actively participates in panel discussions and recently served as a speaker at the 2022 Africa NXT event. Her creative prowess has also attracted commissions from esteemed institutions such as The Goethe Institut, Centre for Contemporary Arts (CCA Lagos), and Art X Lagos.

Beyond her artistic endeavours, Yadichinma has developed a keen interest in creative education, archiving, and interactive experiences. She frequently invites her audience to embark on intellectual journeys with her, fostering engagement through dialogue and active participation.

Yadichinma's creative spirit is driven by her fascination with processes and the genesis of phenomena. This curiosity infuses her approach to life and the environment, which she navigates with child-like wonder and an insatiable curiosity. She firmly believes that objects, regardless of their complexity, harbour their unique universes and intricate systems.





Birthscape I
Plexiglass
2021
153 cm x 61 cm
6 500\$



Birthscape II
Plexiglass
2021
153 cm x 61 cm
6 500\$



'Divine Intervention II'

Linocut print & embroidery on cotton
Print - 30 x 20 (cm)

1 of 1

2024

2 000\$

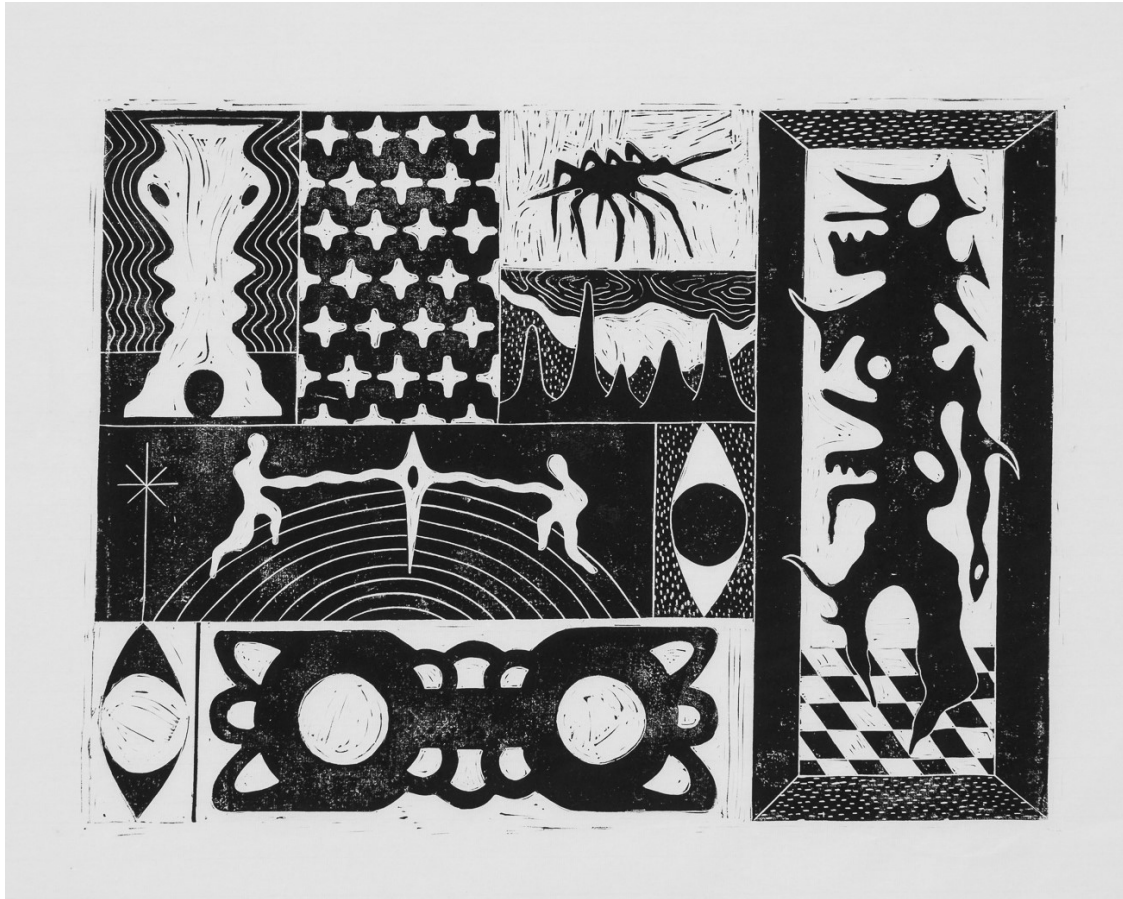


Wild beasts on the other side II
Linocut print & embroidery on cotton
Print - 30 cm x 20 cm

1 of 1

2024

2000\$



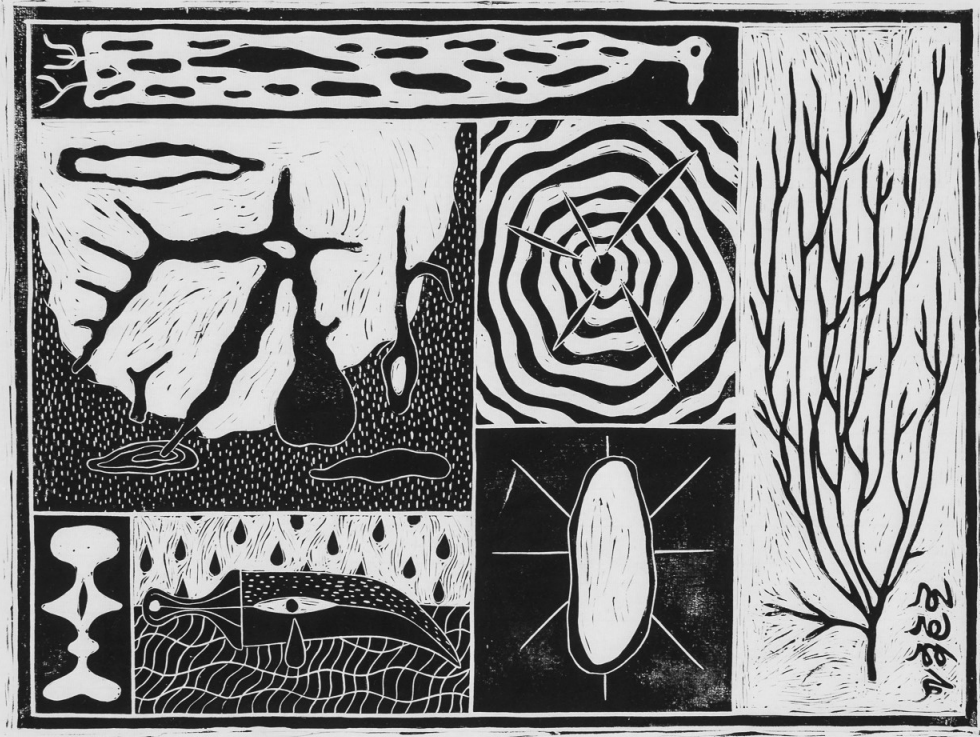
To the Surprise of Many, But not to Ourselves

2024

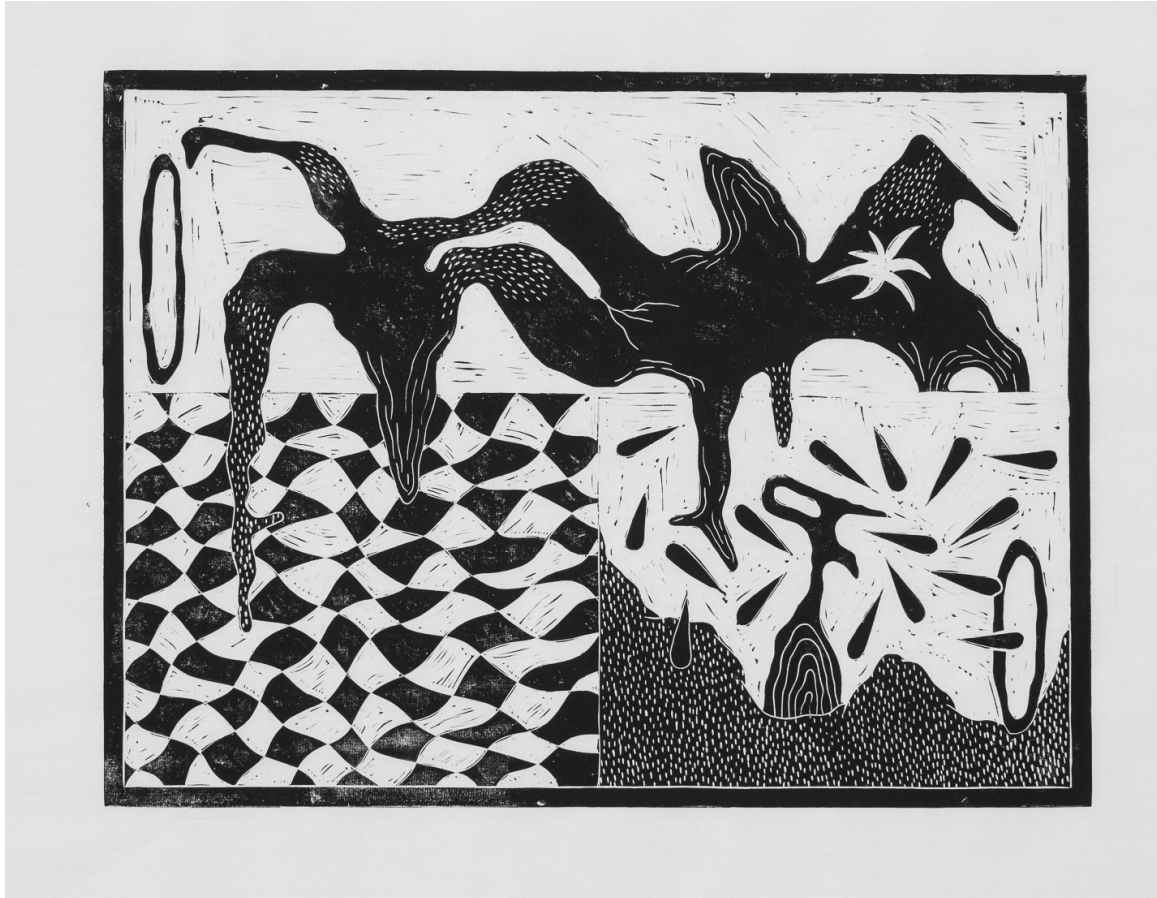
Linocut on paper

46.5 x 58.5 cm

1 500\$



My Body is the Land
2024
Linocut on paper
46.5 x 57.5 cm
1 500\$



Opportunity Cost
Linocut on paper
46.5 x 58 cm
2024

1 500\$



Father Stretch in my Hands
Linocut on paper
46.5 x 58 cm
2024

1 500\$



1. Embroidery & Linocut on Cotton
75 x 120 (cm)
2023

4 500\$



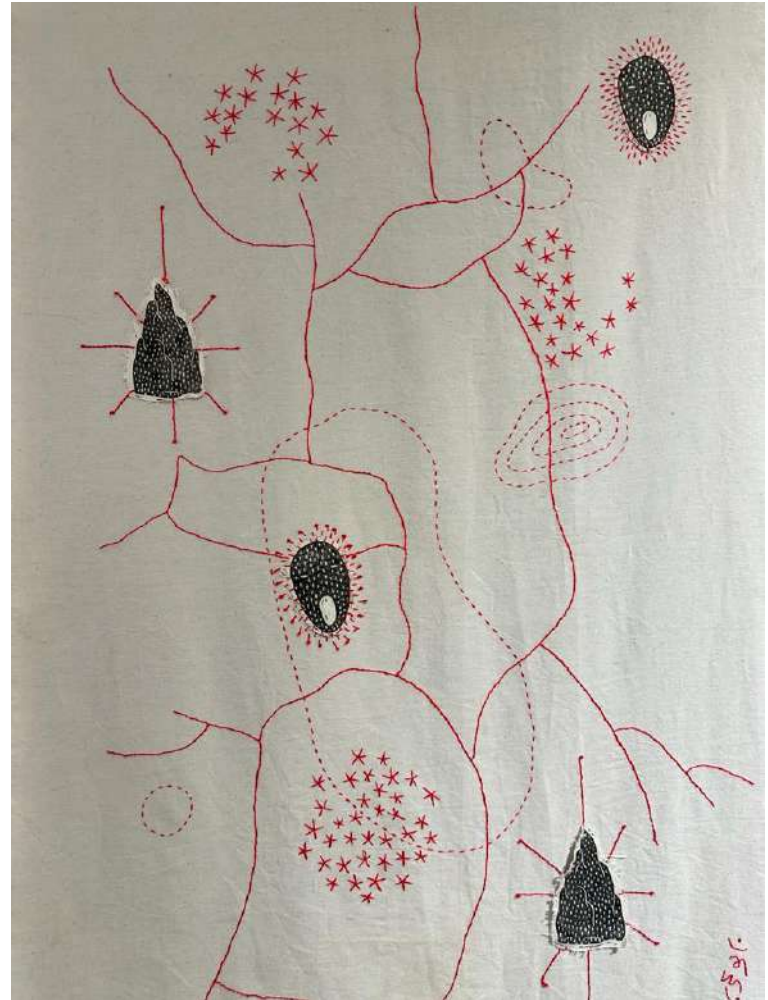
2. Embroidery & Linocut on Cotton
75 x 120 (cm)
2023

4 500\$



3. Embroidery & Linocut on Cotton
75 x 120 (cm)
2023

4 500\$



4. Embroidery & Linocut on Cotton
75 x 120 (cm)
2023

4 500\$



1. Feeler, Displayer, Convener
Woodcut print on Fabric
34 x 38 (cm)
2023

500\$ (each)



2. Earth and other elements
Woodcut print on Fabric
34 x 38 (cm)
2023



3. Vague recollections of something
important
Woodcut print on Fabric
34 x 38 (cm)
2023

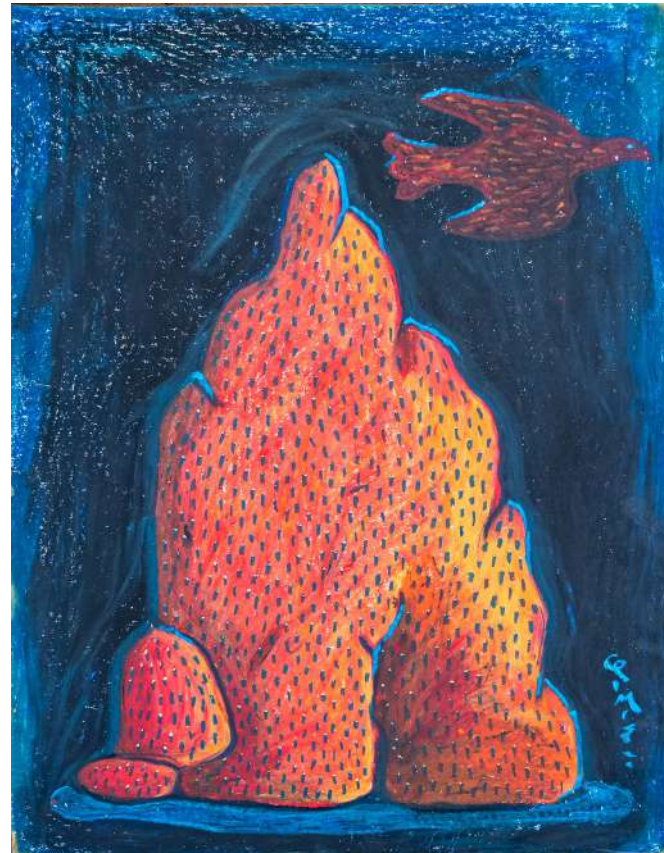


4. Portal Sequence
Woodcut print on Fabric
34 x 38 (cm)
2023



2. Eyes have not seen
Oil Pastel on Paper
50 x 69 (cm)
2023

2 500\$



3. To build a home
Pastel on Paper
50 x 69 (cm) 2023

2 500\$



4. Ala is purging
Oil Pastel on Paper
50 x 69 (cm)
2023

2 500\$



5. In two places at the same time
Oil Pastel on Paper
50 x 69 (cm)
2023

2 500\$

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