

GALERIE  
**ATISS**  
DAKAR

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**OUSMANE BÂ**

[info@galerieatissdakar.com](mailto:info@galerieatissdakar.com) - +221 33 824 80 48

Rue 23, Medina, Boulevard Martin Luther King, Rte de la Corniche Ouest



## O U S M A N E   B Â

Ousmane Ba was born and raised in France, Strasbourg, at the border with Germany.

He earned his Bachelor of Fine Arts from L'Institut Supérieur des Arts Appliqués. Ousmane was inspired to become an artist while managing startups in Europe, developing analysis capabilities also understanding human psychology and design.

He found inspiration in the Japanese arts and decided to move to Japan to develop his style in 2017. He has shown his work in a variety of Japanese galleries such as FUKAGAWA GARAGE or Trunk Hotel. Today, Ousmane takes a new course in his work. He considers himself a vagabond between painting and digital drawing, always searching for Eldorado, promised by a picture of inner peace.



Les Combattants, 2022  
Wood panel, Material: Sumi, japanese pigment on washi, (japanese paper)  
Technique: Collage and painting  
137 cm x 187 cm

12 000 \$



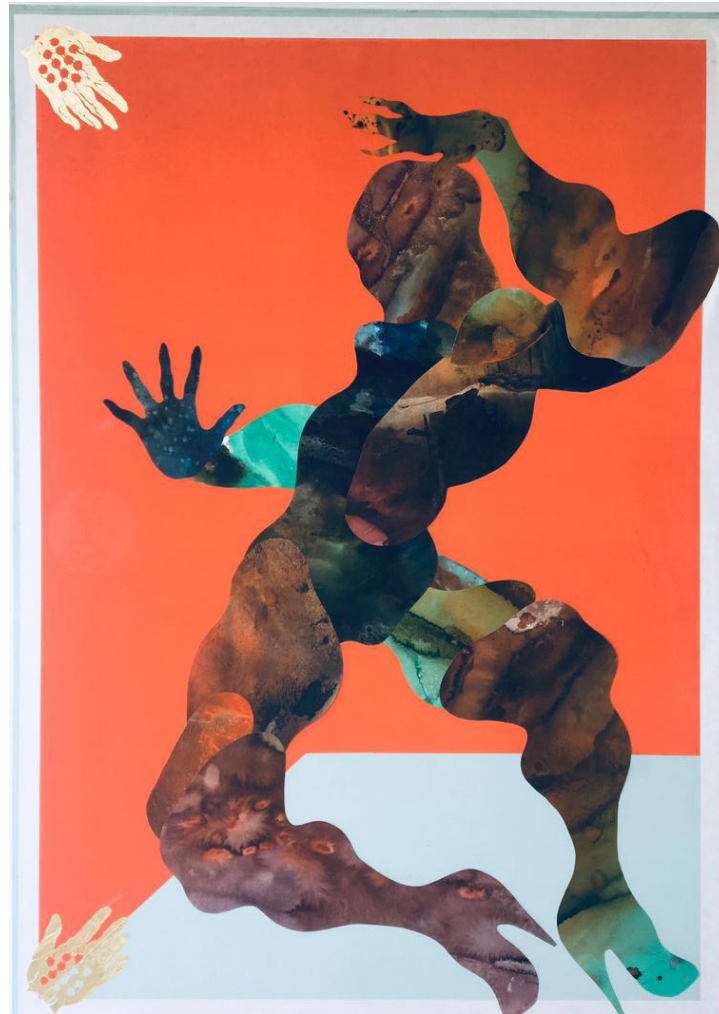
(Kshanti), 2024  
Wood panel, Material: Sumi, japanese pigment on washi,  
(japanese paper)  
Technique: Collage and painting  
146 cm x 103 cm

9 000 \$



(Karuna)L'attente en tant qu'espace pour la compassion et l'altruisme, 2024  
Wood panel, Material: Sumi, japanese pigment on washi, (japanese paper)  
Technique: Collage and painting  
146 cm x 103 cm

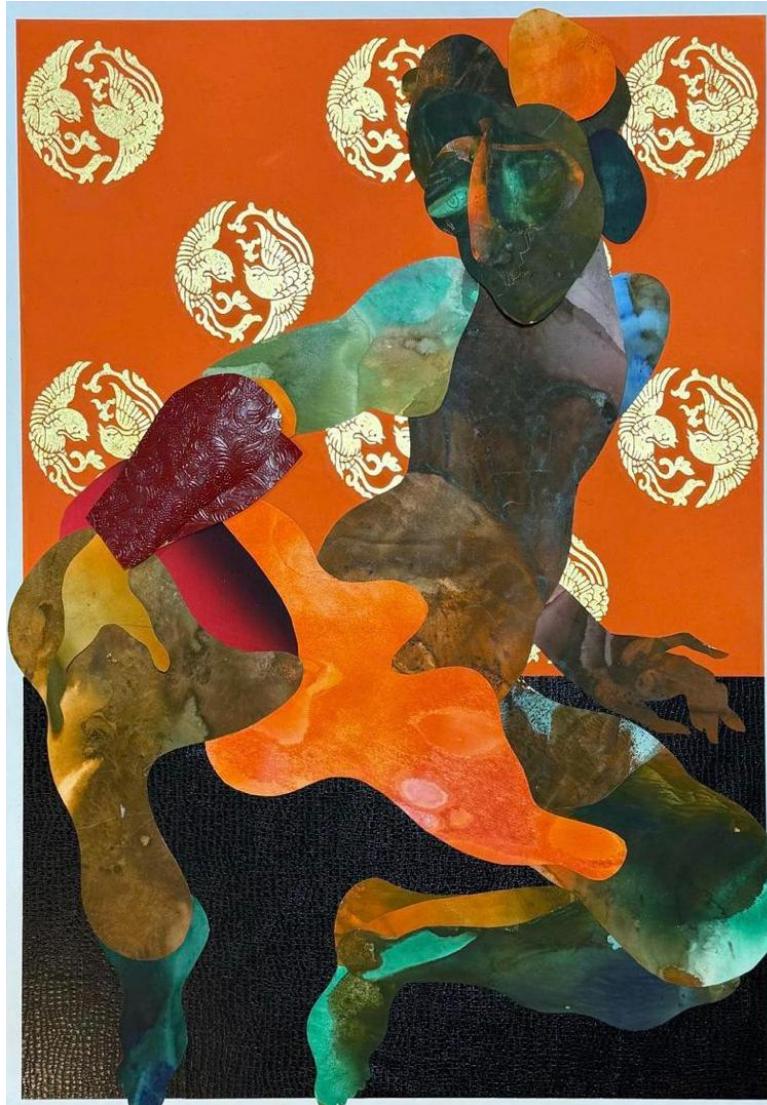
9 000 \$



(Anicca) L'attente et l'impermanence, 2024  
Wood panel, Material: Sumi, japanese pigment on washi,  
(japanese paper)  
Technique: Collage and painting  
146 cm x 103 cm

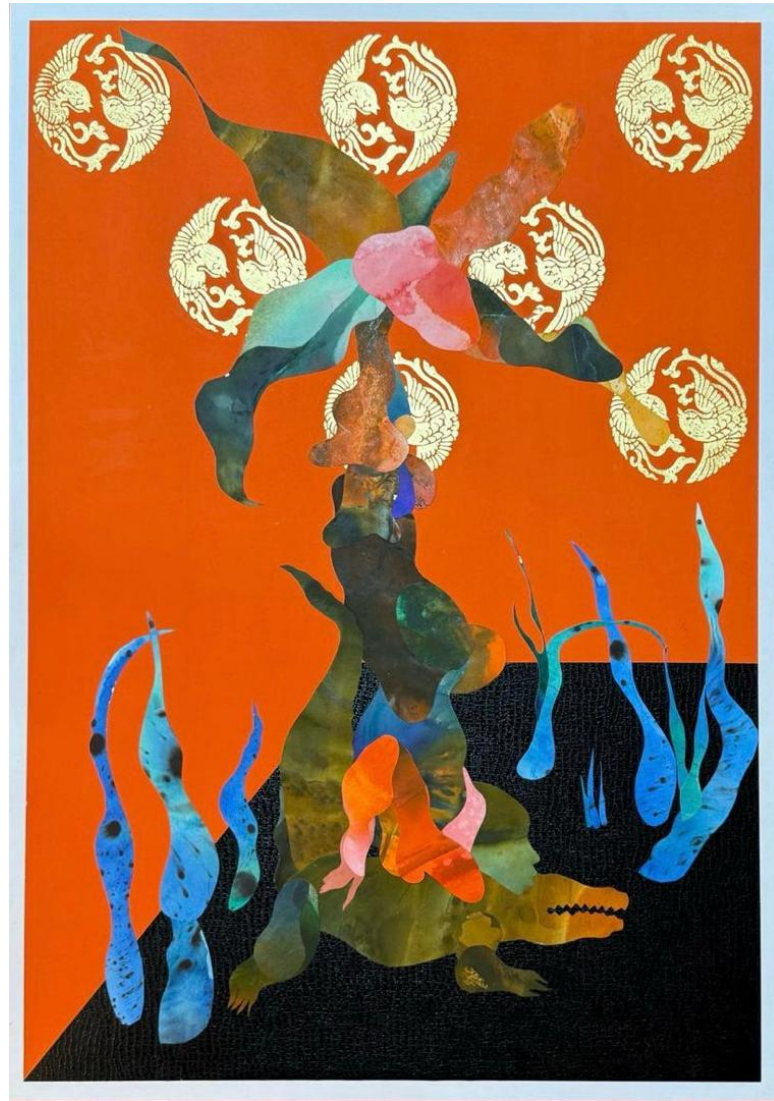
9 000 \$





Bouddha Erotique, 2024  
Wood panel, Material: Sumi, japanese pigment on washi,  
(japanese paper), Technique: Collage and painting  
70cm x 100cm

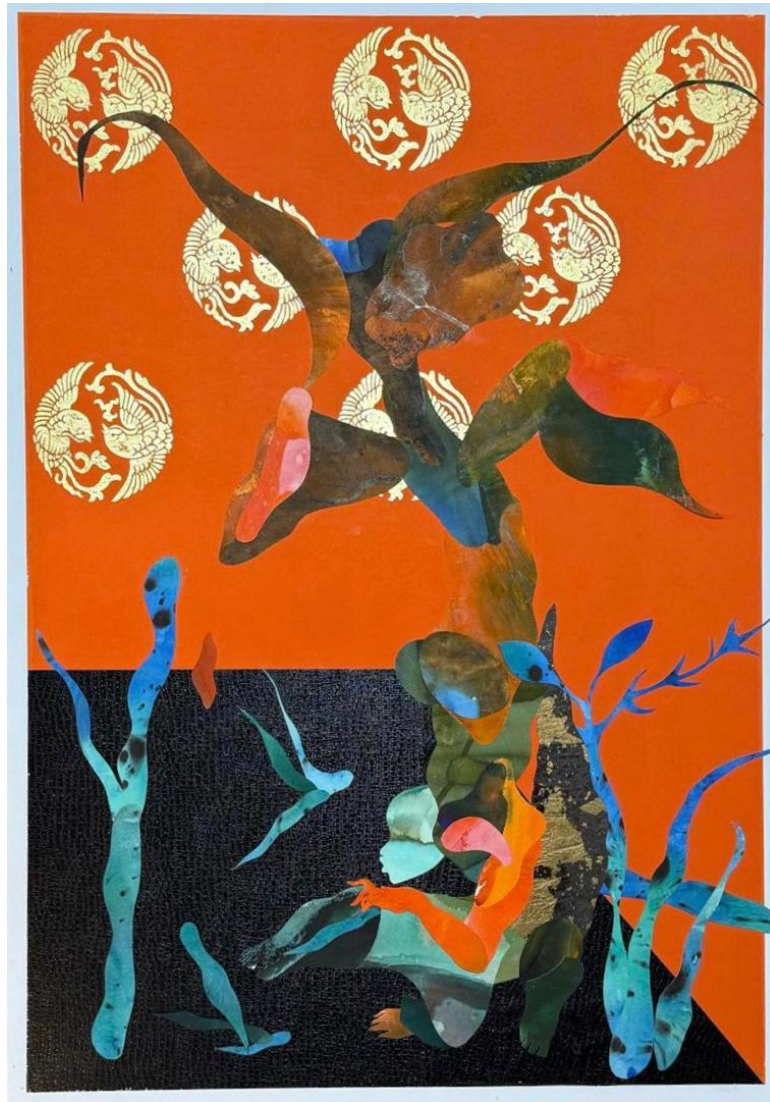
6 000\$



Ethiopien au Crocodile, 2024  
Wood panel, Material: Sumi, japanese pigment on washi,  
(japanese paper), Technique: Collage and painting  
70cm x 100cm

6 000 \$





Tapisserie au Nubien, 2024  
Wood panel, Material: Sumi, japanese pigment on washi,  
(japanese paper)  
Technique: Collage and painting  
70cm x 100cm

6 000 \$



Jeu d'enfant, 2024  
Wood panel, Material: Sumi, japanese pigment on washi,  
(japanese paper)  
Technique: Collage and painting  
100 cm x 70 cm

5 000 \$



La Victoire de Samotrace ou l'Envolée, 2021  
Wood panel, Material: Sumi, japanese pigment on washi,  
(japanese paper)  
Technique: Collage and painting  
100 cm x 70 cm

5 000 \$



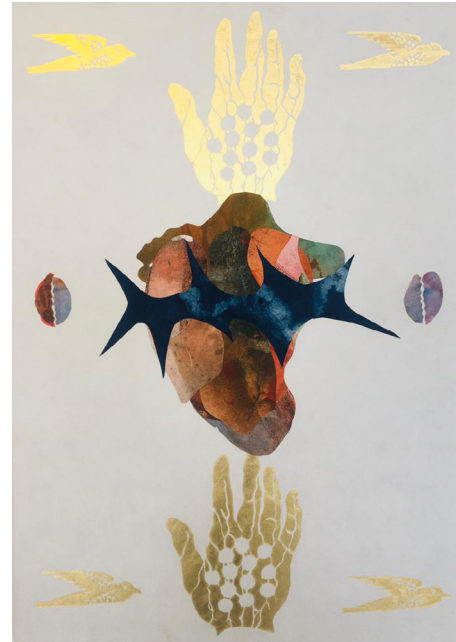
Nous sommes de l'Atlantique, 2024  
Wood panel, Material: Sumi, japanese pigment on washi,  
(japanese paper)  
Technique: Collage and painting  
60 cm x 80 cm

4 500 \$



Le Pèlerin, 2024  
 Wood panel, Material: Sumi, japanese pigment on washi, (japanese paper)  
 Technique: Collage and painting  
 60 cm x 42 cm

3 000 \$



Ex Voto, 2024  
 Wood panel, Material: Sumi, japanese pigment on washi, (japanese paper)  
 Technique: Collage and painting  
 60 cm x 42 cm

3 000 \$



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