

GALERIE  
**ATISS**  
DAKAR

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**NGIMBI BAKAMBANA LUVE**

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Rue 23, Medina, Boulevard Martin Luther King, Rte de la Corniche Ouest



## N G I M B I   B A K A M B A N A   L U V E

**N**gimbi Bakambana Luve was born in Kinshasa, DRC, in 1977 and trained at the Academy of Fine Arts, Kinshasa.

He also received musical training at the Conservatoire de Nanterre, France.

Bakambana is one of the first of his generation to have exhibited with the «masters» of Congolese art, such as Mavinga, the conductor of the Kinshasa City Orchestra.

In his expressionist approach to art, Bakambana uses color to express what words express in verbal communication.

He draws on the social context of his native Congo to express his thoughts and understanding of the world through color.

Bakambana's paintings are a form of pictorial sociology of the SAPE culture centered on the two Congos, and reminiscent of the past.

In the difficult context of war and hardship, Sapeology offers a window of hope and joy, of rehabilitating oneself through fabrics and fashion that are worn to be seen. It is a sort of social exorcism characterised by eccentricity.

Bakambana pays close attention to the line and anamorphosis of forms and defends Kongo art; which he considers to be a spiritual art, whose particularity is to link gesture and intention in the work. He does not conceive any boundaries between the various disciplines of art, instead the body is at the centre of the expression and the medium depends on the temperament. According to Bakambana, art is "a way of giving body to an idea despite the medium, in Kongo art, it is the ethics in the aesthetics. The gesture is part of the artist's daily life, it is a ritual, and the Nsoneki (artist) dialogues with the body"



Katamalanasie  
Acrylic on canvas,  
183cm x 157cm  
2023

SOLD





Intérieur d'un danseur Péné, 2025  
Oil on canvas  
150 cm x 150 cm

16 000 \$



Intérieur Rouge 2, 2025  
Oil on canvas  
200 cm x 200 cm

24 000 \$





Mbenza, 2023  
Acrylic on canvas,  
183cm x157cm

18 000 \$



Mysterious blue room, 2024  
Acrylic on canvas  
160x160cm

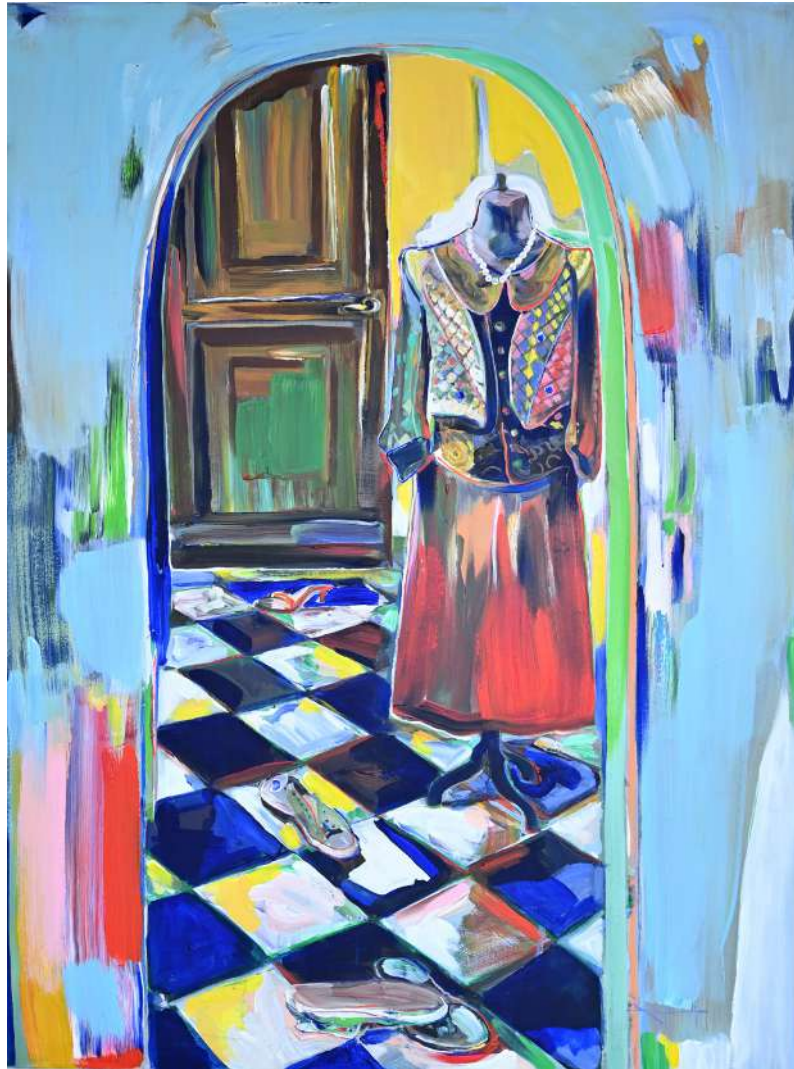
16 000 \$



Egyptomanie, 2022  
Acrylic on canvas,  
150 cm x 110 cm

SOLD





Couloir Madiakoko 2022  
Acrylic on canvas  
146 cm x 114 cm

9 000 \$

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